



## LONESOME DAY RECORDS Releases “Ramblin’ Gamblin’ Man” Featuring Bo Bice

**The First Single From All-Star Tribute Album  
To Bob Seger Drops Today**



**[Americana Highways](#) Premiered & Kyle Cantrell's  
BanjoRadio.com Aired The Song Earlier This Week**

*“This Bluegrass interpretation of “Ramblin’ Gamblin’ Man” is just wonderful – with the sexy, smokey lyrics carried over frenzied guitar and mandolin and whirls of the banjo. Great juxtaposition and a great idea. It’s nonstop.”*  
- Melissa Clarke for *Americana Highways*

Nashville, TN (February 23, 2024) - Lonesome Day Records releases a gritty, Rock-tinged Bluegrass version of **[“Ramblin’ Gamblin’ Man”](#)** featuring *American Idol* star Bo Bice today. It’s the first radio single from the upcoming all-star Bluegrass tribute to Bob Seger, SILVER BULLET BLUEGRASS, due out this summer. Programmers can access the

track now via [AirPlay Direct](#), CDX and PlayMPE. [Fans can stream](#) “Ramblin’ Gamblin’ Man” now.

Lonesome Day Records’ label head **Randall Deaton** (Larry Cordle, Ralph Stanley II, Randy Kohrs) produced and co-engineered “Ramblin’ Gamblin’ Man” with Grammy award-winner **Gary Nichols** (The SteelDrivers), and **Jimmy Nutt** (Jason Isbell, Drive By Truckers, Kate Campbell). The track was recorded at Lonesome Day Recording Studio, Booneville, KY and The NuttHouse Recording Studio, Muscle Shoals, AL. Musicians include A-listers **Stephen Mouglin** (Guitar), **Darrell Webb** (Mandolin), **Ned Luberecki** (Banjo), **Mike Bub** (Bass) and **Wayne Bridge** (Dobro). Background vocals were handled by Gary Nichols and **Cindy Walker**.

“I asked Gary to recommend an artist for this song,” Deaton recalls. “He and Bo had played the bar scene together in Muscle Shoals and Gary had nothing but good things to say about him.” Nichols recalls, “I was always a fan of Bo’s. His devotion to ‘selling a song’ as a vocalist is unmatched. I knew he would be perfect,” Nichols adds. “And he delivered big time.”

Seeger released “Ramblin’ Gamblin’ Man” in 1968 and the song would become the first of his many hits. For Bice to interpret this classic was a once-in-a-lifetime opportunity. “As soon as Gary mentioned this project to me, I knew I was on board,” Bo recalls. “Seeger had an influence on my vocal and performance style for sure. As entertainers we take pieces from our favorite artists and meld them into our stage persona. I’d be proud to think there’s a little bit of Seeger in me.”

Learn more about Bo on his [website](#), [Facebook](#) and [Instagram](#). Follow Lonesome Day Records on their [website](#), [Facebook](#) and [YouTube](#).



### **ABOUT BO BICE**

This renowned modern-day Southern Rock singer has already left an indelible mark on the music industry. He entered the musical arena with an epic foray on *Idol* as runner-up to Carrie Underwood in 2005. He mesmerized the show’s audience with his powerful, soulful vocals and high-energy performances. With a career spanning over 25 years, Bo has achieved numerous accolades, including induction into the *Alabama Music Hall of Fame*. His music has earned him three Gold albums, and he has circled the globe several times, including as frontman for the legendary Rock/Jazz/Horn group *Blood, Sweat and Tears*. He has also taken his career to a deeper level and partnered with philanthropic groups, including “Feed the Children,” NASCAR, MusiCares, and the Helena Miracle League.

### **ABOUT LONESOME DAY RECORDS**

Lonesome Day Records, located in Booneville, KY, was established in 2002 by audio engineer and record producer Randall Deaton. The label has released top charting Bluegrass and Country albums and singles by renowned artists such as Ralph Stanley II, Larry Cordle, Blue Moon Rising, Girls, Guns and Glory, Shotgun Holler, Fred Eaglesmith, Lou Reid and Carolina, Darrell Webb, Randy Kohrs, Richard Bennett, Sarah Borges, Tim Shelton, Steve Gulley, and Jeff Parker. The label's artists have also made appearances on national television shows, including Eaglesmith on The Late Show with David Letterman, Shotgun Holler on The Josh Wolf Show, and Borges' song "I'll Show You How" featured in the premiere of the NBC series, *The Night Shift*. Lonesome Day Records has maintained a strong presence on Sirius/XM Radio over the last two decades. The label will be releasing several new projects in 2024, bringing the best of Bluegrass/Americana music to the marketplace.



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Bo Bice photo credit: Greg Hernandez

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